

Go Merely Wheele

Ground reconstitué à partir des parties de Consort,
Cambridge University Library
Matthew Holmes Consort Bookes
Dd 5.20, f. 4v, Dd 5.21, f. 5 et Dd 14.24, f. 22

Anonyme

Reconstitution : Jean-Marie Poirier, 1995

Lute 1

The musical score for Lute 1 is presented in six systems. Each system consists of a six-line staff with rhythmic flags above the notes. The notes are represented by letters: 'a', 'c', 'd', 'e', 'f', 'h', and 'k'. The first system begins with a treble clef and a 3/4 time signature. The score concludes with a double bar line and a fermata over the final note 'a'.

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Lute 2 **3**

a	f	c d	a	a c d	a	f e c a	d c a c d c	d c d	a c c a c e c	e a a
										a a a
										c c c

a a	c a	d	a	c a	c	c	c	c a	d	a	c a c e c
a c	d	c		d	c	c	d c	d	a	c	
c c	a	c		a			a	a a			

f e f a	c a	d a	c	d	d c d	d a	d a	c	c	d	a a	a a

d	f	e	e	a	a a	d a	a c	d e	f	c a	c c	d d a c a	d d d a	a a c a	d

a	c a	c	d c	c a	d	a	a	a	³ f k h f e f	c a	d	a c c a	d c d a

a f e f a c a	d	c a	d c a c	d	a c	d c a	d c d a c d c	c a	c d c c	c a	e a a
											a a
											c c c

a a	c a	d	a	c a	c	c	c	c a	d	d	d a c d	a c a c e c	d a c e

f e f h f h e f a
 c a c d c a c
 d c d a c
 d a a c a c
 d a c a c
 d d d d

4

a a
 a a
 c
 f e
 a a a
 $\text{d c d a c d a a c a c}$
 d a c e c

f e f a c e f a
 c a c d c d a c
 d c d a d a c
 d a a c d a c a
 d d d a
 a c c

a a c a
 a c a c d c
 c a d a
 c c a

5

f h k f a
 a f h k f a
 $\text{a a c d a c e a c e}$
 e a a
 a a a
 c c c

a a c a
 a a c c c
 c a d a c
 c c a
 $\text{d a c d a c d a a c d a c d a c e c}$

f c e f c e f a
 c a c d a c d a c
 $\text{d a c d c a c d a a c d a c d a c}$
 d d d
 c c c
 a a